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GAR SQUARE.

BE GENEROUS.

Good friends, be generous in doing for

THE EVENING WORLD Christmas Tree. Let

the poor boys and girls have one glorious

day. Give them three or four hours of

happiness as great as the dainty darlings of

opulent homes and of wealthy indulgent

parents can have on this merry feast.

The hungry little creatures of the sordid

streets, the bare quarters of tenement

homes, the offspring of poverty and unlove-

liness, have a right to make their souls ex-

pand with joy. Give them a stunning day,

a riotous joy. They are heart-hungry, poor

things. Love, tenderness, presents are

marvelously rare to them. They feel these

graceful things more keenly and gratefully

than children who are accustomed to them.

So your every effort, your smallest gift or

kindness, will bear fruit enormously.

Help them, and help them now. Let the

Christmas Tree of the EVENING WORLD

groan with the pretty burden which will

graft upon its verdant limbs. Send in

anything you have now. Do not leave to

others, upon whom there is no stronger

claim than upon you, all the work. Help,

good friends.

USELESS THEORIES.

It is a little irritating in the examination

of an important case, such as determining

the manner of death of JOHN TOWNSEND, Jr.,

to have widely fancied theories dragged in

by the ears and time consumed in gravely

weighing feathers.

The irritation is augmented when the

speculation is aroused that the introduction

of this sort of theory is a "bluff" by which

the police, or other authorities, seek to

withdraw attention from their blank igno-

rance and incompetency in the matter.

Such devices are very flat and not creditable

to honest ministers of justice.

These remarks are suggested by the

theory of a "double" in the TOWNSEND

murder trial, based on the likeness of the

murderer of the murdered TOWNSEND.

It was exploded, after having been considered

and argued and talked about, in a trice.

Such subtleties are out of place.

THEY WON'T STRIKE.

There was a report that the Metropolitan

Police were going to strike. The average

policeman is not particularly striking, but

there is a generally current feeling that he

will go on a "strike" with his club under

very slight provocation. Sometimes he

"strikes out" if the party upon whom he

plays with his "billy" has a "pull."

But the report that they were going to

combine and "strike" is the sons of toll,

for bigger pay is denied at headquarters.

The outbreak of the jocos red men is

about as open to suspicion as a "farwell"

of Patti or the yarn of a fisherman. They

are represented in one report as trembling

on the brink of a tremendous onset upon

the whites, and one little innuendo

from a pale-face is feared as sufficient

to precipitate the avalanche. The other

reports make out that the dear old

leather-hide is consuming his rations like a

well-behaved fish. The one powerfully

luminous sense about the nation's ward is

that he is an irremediable nuisance.

SMITH. But his firm may feel as if it were

a little hard to bear the expense of his con-

version.

MARK TWAIN'S offending conductor has

been reinstated. He will conduct himself,

at least, more soberly hereafter and be care-

ful how he stirs up a humorist who can be

so funny with an axe.

MR. BLAINE can today find that missing

"mark" for American pork and American

flour "in the bad lands, where SITTING

BULL'S hungry herds are congregated.

Clean streets, Mr. BLAINE, clean streets.

All the perfumes of Araby will not wash

your unclean hands.

Dirt in the streets, discontent in the

citizen!

SPOTLIGHTS.

It is more distressing to see a full man than

a full man.

"Looking Backward" had a start in Lot's wife.

The Fellowship Club's exhibitions of scraps and

sketches has made the artists scrap and sketch

can.

A man who takes nothing but advice is likely to

get no better fast.

He sang of his love to the window above

in a voice that was soft and sad.

But the beautiful maid of his secret

was out at the play with another fellow.

—Cape Cod Item.

A postage stamp is a small example of how far

a thing can go by sticking to a thing.

Mrs. Patience shortly after marriage was heard to

complain that her husband was very late in the evening.

It tells volumes for a temper when a man can keep it.

In the thirty days of a thirty days' contest he

qualifies better than most.

"She must have jumped into that gown below and

been in a decent hour," said Goodwood of a lady at

the opera when he saw how far she had come

through her dress.

WORLDINGS.

Vice-President Proctor, of the Singer Sewing

Machine Company, is reported to have won \$20,000.

He shared the inventor's poverty with him and

afterwards married his daughter. Singer's original

capital was \$50, which grew to \$20,000,000.

Nathaniel Thayer is called the Vanderbilt of Boston.

He has a fortune of \$10,000,000 invested for

the most part in Western railways. He belongs to

a number of fashionable clubs and keeps a stable

full of horses.

"Little Phil" Sheridan, who is now just ten

years old, is said to be a perfect counterpart of

his father. He gives promise of exhibiting the pluck

and endurance of the great cavalry leader. He is

destined for West Point.

The Commander-in-Chief of Uncle Sam's army

receives a salary of \$15,000 a year, and his duties

are more momentous than those of any other

man in the world.

Mrs. Southworth, the novelist, is sixty-eight years

old and she has written sixty-eight novels. She

was a schoolteacher before she began to write, and

was the author of the first American magazine

serial.

VAGRANT VERSES.

Love at First Sight.

I wonder if her heart beat faster

As I passed her?

Will a little love come over me

As I pass her?

Oh, I know I shall!

There is none I'd prize above her,

I would love her.

Oh! that fate would let me call her,

Her with all her

Heart my own!

Strange how just a glance will often

Stranger eyes

Though they meet and dash and part we

Find a heart we

Love that fashions the ideal

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A UNIQUE ART SHOW.

One of the most interesting art shows ever

given in this city is that of the Fellowship

Club now hung on its walls. Mr. W.

Levin Frazer, the Director of the Art Depart-

ment of the Century, and a wide-awake mem-

ber of the Club, conceived the jolly idea of

getting up a collection which should be abso-

lutely unique. The artists were called on to

contribute, in the most varied, highly wrought

ways, but their scraps and sketches.

Any one familiar at all with art work knows

how frequently strength, boldness and value

wane under greater development. Finish is

to a painting what the conventional restraints

of society are to a warm, enthusiastic and

original nature. The interest of an exhibition,

therefore, in which only inspirational data for

artistic work are presented is obvious, and it

is this which Mr. Frazer has gotten up for the

Fellowship to his infinite credit.

One is left behind the scenes, as it were, and

the germs, the skeletons, of later pictures, are

presented in their original state. In this exhibi-

tion, the artist is free to operate on

successfully than light, naturally curly hair.

With the latter style of hair the undulation

will last fifteen to twenty days. Limp hair re-

quires the operation renewed more constantly.

But this style only suits certain faces with

irregular features, and is ridiculous when

adopted by others.

A style much in vogue is to have the hair

waved or undulated; many refuse this mode be-

cause it spoils the hair. The undulator is an

iron similar to that used for gentlemen's

mustaches; it takes about three-quarters

of an hour to do, and hard or limp hair

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THE WAYS OF WOMAN FAIR.

Fads, Fancies and Fashions That

Delight the Gentler Sex.

New Styles in Hair Dressing—Novel

Bridal Customs in England—

Christmas Presents for

Men—Eccentric Shapes

in Millinery.

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